

A U S T R A L I A

Harper's

NOVEMBER
2016

BAZAAR

FASHION
MAGAZINE OF
THE YEAR

HOLLYWOOD ROYALTY

& It Girl

HAILEY BALDWIN

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CAROLYN BESSETTE KENNEDY

Her style legacy

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PRINTS,
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A stuffed ostrich amid 17th-century details in the original salon



11AM The organic caterer who brings us wonderful food and juices drops off our daily delivery, but I never stop for lunch. I haven't had a lunch break in 25 years. Lunches are for my days off — Sundays and Mondays. While a client is having her hair washed, I might snack, though. Yesterday a client brought us in some incredible macarons from Ladurée, and I love the chocolates from Alain Ducasse. They're like mini florentines. Les Fines Gueules often delivers steak tartare if I'm starving, and Chez Georges (a traditional French bistro on rue du Mail) delivers as well. **1PM** I have a 43-year-old New York client booked in now who sees me every eight weeks for my 'trademark' look. I'm renowned for soft movement. Sexy hair with a soft wave. Pin-straight on anyone over 35 simply looks ageing. **2PM** I stop to go over our appointment schedule for the next month and nearly die. We're booked solid, but it's even crazier when fashion weeks are on. That's when many of our international clients descend for the ready-to-wear and couture shows. Traffic is gridlocked in Paris then, meaning our staff get around on motorbikes to visit clients in their hotels, sometimes from 5am onwards. Often I'm with



Mallett's miniature bull terriers. Above: Ladurée macarons are a favourite.

Natalie Portman, who I've worked with for 13 years and



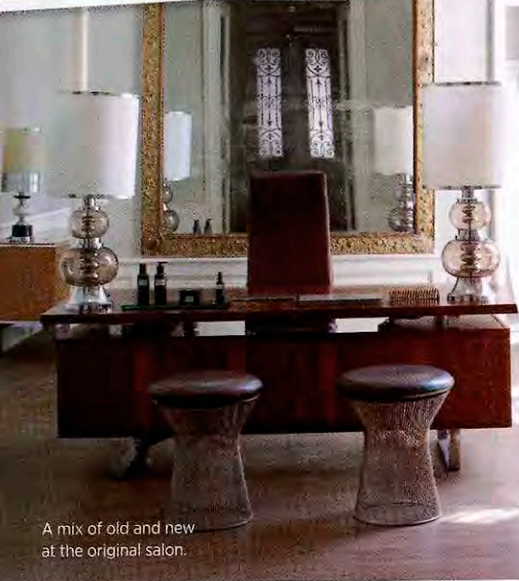
From top: David Mallett Mask No. 1 L'Hydratation, \$99, and Australian Salt Spray, \$54; Mason Pearson Handy Pure Bristle Bush (medium), \$295; Parlux Parloux 3200 Ceramic and Ionic Charcoal hairdryer, \$200.

"I constantly use the *David Mallett L'Hydratation Mask* on clients, while a new favourite for texture is our *Australian Salt Spray*. *Mason Pearson* make the best brushes in the world, and you can never beat the *Parlux 3200* if you're looking for a high-powered professional hairdryer."



adore, during fashion week. Diane Kruger is another regular. She's super charming, down to earth and loves that I'm quick. Léa Seydoux is a delight —

I've worked with her since she was at school. **2.30PM** My next client is Parisian and not in the mood to chat. French women are more reserved than Australians. I've been hairdressing for 36 years and am incredibly intuitive — it's important a stylist picks up on the client's vibe. Forcing someone to talk is hardly pleasant. Some clients treat me like a therapist, but I tend to stay neutral and never give big opinions on life-changing matters. People say they feel safe in our salon. **3PM** If I get a break, I head out to pick up Maximilien from school, sometimes taking our two-year-old miniature bull terriers, Archie and Jarvis, for a walk. Archie came from a wonderful breeder in Estonia, while Jarvis came to us from Poland. Archie is dominant, curious and extremely playful, whereas Jarvis is sensitive, timid and quite lazy. They even have their own Instagram account, @bullterrorist. **8PM** Tonight I'm finishing early (sometimes I'm still working at midnight), so I head straight to Chez Georges for a bite, or have dinner at home with family. I love nothing more than an ice-cold beer if I need to unwind. I'm a massive roast-chicken-and-mashed-potato fan. My favourite restaurants in Paris right now are Table, in the 12th arrondissement, which serves outstanding fish and game meat with old-style large root vegetables; tiny Italian eatery Cibus; Clamato, a modern seafood tapas bar; and Au Passage, a modern French bistro hidden in a little alley near the bo-bo neighbourhoods between Place de la République and Bastille. A few nights a week, I'll go to the gym — L'Usine Opéra, near the opera house — but often it's saved for days off. In which case I'll take a bath, moisturise with Ella Baché's Crème Intex and crawl into my freshly made bed. — *As told to Eugenie Kelly*



A mix of old and new at the original salon.

COURTESY OF DAVID MALLET; STILL LIFE: CHRIS JANSSEN; JULIAN SCHLOSSER. PRICES APPROXIMATE. SEE BUYLINES FOR STOCKISTS